

Gabriella Guilfoil

Mezzo-soprano

www.gabriellaguilfoil.com



American mezzo-soprano Gabriella Guilfoil has been praised for her warm, rich timbre and touching performances, always leaving audiences wanting more.

The singer from Olympia, Washington has found success performing in Germany, with highlights of Ms. Guilfoil's 2021/22 season including Hippolyta in Britten's *A Midsummer Night's Dream*, Hedwig in Padrewski's *Manru* and Alto Soloist in Beethoven's 9. Symphony (Opera Halle), and the Third Lady in Mozart's *Die Zauberflöte* (State Theater Schleswig-Holstein). In 2022/23 Ms. Guilfoil returns to the Opera Halle as Marthe Schwertlein/*Faust*, Annina/*Der Rosenkavalier* and Marcellina/*La nozze di Figaro*.

Highlights of previous seasons include her 2016 German debut as Roßweiße in Wagner's *Die Walküre* (Opera Kiel). In the 2016/17 season Ms. Guilfoil was a member of the house ensemble at Theater Osnabrück. She has returned often as a guest to Theater Osnabrück, including a triumphant staging of Schubert's *Die schöne Müllerin* with the Theater Osnabrück Dance Company. She has also been heard as Tisbe/*La Cenerentola* (Theater Osnabrück), and in concert as Zerlina/*Don Giovanni* and Marcellina/*Le nozze di Figaro* (Opera Halle).

A passionate Mahler interpreter, Ms. Guilfoil has performed Mahler's *Des Knaben Wunderhorn* with the University of the Arts Bremen Symphony Orchestra, *Das Lied von der Erde* with the Nordwind Ensemble in Bremen and *Lieder eines fahrenden Gesellen* with the Lawrence University Symphony Orchestra.

Ms. Guilfoil recently received an Honorable Mention at the 2022 Seattle Philharmonic Bushell Concerto Competition and is a prize winner at the Castle Rheinsberg Chamber Opera International Vocal Competition ('19) and the Lawrence University Concerto Competition ('14). She is a scholarship recipient of the German Music Council, the Bremen Richard-Wagner-Society, the Anja Fichte Foundation and the Senator for Culture in Bremen. Ms. Guilfoil regularly attends vocal masterclasses, including The Art of Song with Prof. Charles Spencer and Prof. Ulf Bästlein in Husum, the International-Singer-Academy-Torgau, and with baritone Dale Duesing.

From 2019-2022, Ms. Guilfoil was in the private vocal studio of Professor Charlotte Lehmann in Hannover. Ms. Guilfoil holds a Master of Music degree in Vocal Performance from The University of the Arts in Bremen Germany, where she sang *Carmen/Carmen*, *Prince Orlofsky/Die Fledermaus* (Concert), and *Lisetta/Il mondo della luna*. She earned her Bachelor of Music in Vocal Performance at Lawrence University, where she was a recipient of the Andrew W. Mellon Foundation Grant and sang *Dinah/Trouble in Tahiti* and *Anna Murraunt/Street Scene*.