

Gabriella Guilfoil, Mezzo-soprano

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ROLES	COMPANY	CONDUCTOR	STAGE DIRECTOR	SEASON
Annina (<i>Der Rosenkavalier</i>)	Oper Halle	Michael Wendeborg	Walter Sutcliffe	2022/23
Marthe Schwerlein (<i>Faust</i>)	Oper Halle	Fabrice Bollon	Walter Sutcliffe	2022/23
Marcellina (<i>La nozze di Figaro</i>)	Oper Halle	José Miguel Esandi	Michael McCaffery	2022
Hedwig (<i>Manru</i>)	Oper Halle	Michael Wendeborg	Katharina Kastening	2022
Hippolyta (<i>Ein Sommernachtstraum</i>)	Oper Halle	Michael Wendeborg	Walter Sutcliffe	2021/22
3. Lady (<i>Die Zauberflöte</i>)	S.H. State Theater	Kimbo Ishii	Hendrik Müller	2021/22
2 nd Woman/Witch (<i>Dido and Aeneas</i>)	Theater Osnabrück	Daniel Inbal	Dirk Schmeding	2020
Tisbe (<i>La Cenerentola</i>)	Theater Osnabrück	Daniel Inbal	Beatrice Lachaussee	2020
Mercédès (<i>Carmen</i>)	Theater Lüneburg	Thomas Dorsch	Hajo Fouquet	2017/18
Mabel Gibson (<i>Die Zirkusprinzessin</i>)	Theater Osnabrück	Daniel Inbal	Sonja Trebes	2017/18
Carmen (<i>Carmen</i>)	Univ. o.t. Arts Bremen	Ulrich Sprenger	Gregor Horres	2017
Un musico (<i>Manon Lescaut</i>)	Theater Osnabrück	Andreas Hotz	Walter Sutcliffe	2017
Valencienne (<i>Die lustige Witwe</i>)	Theater Osnabrück	Daniel Inbal	Andrea Schwalbach	2016/17
3. Lad (<i>Die Zauberflöte</i>)	Theater Osnabrück	Daniel Inbal	Alexander May	2016/17
Mercédès (<i>Carmen</i>)	Theater Osnabrück	Daniel Inbal	Adriana Altaras	2016
Roßweiße (<i>Die Walküre</i>)	Theater Kiel	Georg Fritzsich	Daniel Karasek	2015/16
Dinah (<i>Trouble in Tahiti</i>)	Lawrence University	Marshall Cuffe, Klavier	Dylan Evans	2014
Anna Murraunt (<i>Street Scene</i>)	Lawrence University	Octavio Más-Arocas	Timothy X. Troy	2014
CONCERT	ORCHESTRA	CONDUCTOR	SEASON	
Alto Solo - <i>Beethoven 9. Sinfonie</i>	Staatskapelle Halle	Michael Hofstetter	2021, 2022	
Marcellina - <i>La nozze di Figaro</i>	Oper Halle	Michael Wendeborg	2021	
Zerlina - <i>Don Giovanni</i>	Oper Halle	José Miguel Esandi	2021	
Nurse - <i>Liverpool Oratorio</i>	Kunst am Kai, Lübeck	Gabriele Pott	2019	
Alto Solo - <i>The Messiah</i>	Tymmoo Kirche	Clemens Wiencke	2018	
<i>Die schöne Müllerin</i>	Theater Osnabrück	Florian Appel, Klavier	2018	
Prinz Orlofsky - <i>Die Fledermaus</i>	Univ. o.t. Arts Bremen	Mikhail Berlin, Klavier	2018	
Soloist - <i>Des Knaben Wunderhorn</i>	Univ. o.t. Arts Bremen	Ulrich Sprenger	2018	
Alto Solo - <i>Das Lied von der Erde</i>	Univ. o.t. Arts Bremen	Ulrich Sprenger	2017	
Alto Solo - <i>Haydn Theresienmesse</i>	Univ. o.t. Arts Bremen	Philipp Hövelmann	2017	
2. Maid - <i>Elektra</i>	Theater Osnabrück	Andreas Hotz	2016	
<i>Lieder eines fahrenden Gesellen</i>	Lawrence University	Kiki Kilburn	2014	
Alto Solo - <i>Mozart Krönungsmesse</i>	Lawrence University	Dr. Stephen Sieck	2012	
AWARDS				
Honorable Mention	Seattle Philharmonic Bushell Concerto Competition		2022	
Recipient	German Music Council "Neustart Kultur" Professionalism Grant		2022	
Recipient	Bremen Senator for Culture Grant		2022	
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Recipient	Anja Fichte Foundation Scholarship		2019-20	
Award Winner	Kammeroper Schloss Rheinsberg International Vocal Competition		2019	
Semi-Finalist	Maritime Vocal Competition		2018	
Recipient	Bremen Richard Wagner Society Scholarship Program		2017	
1. Prize	Lawrence University Concerto Competition		2014	
AUSBILDUNG/TRAINING				
Master of Music, Art Song Performance	University of Music, Theater and Media Hannover (Germany) Voice Lessons with Prof. Marek Rzepka Art Song Study with Prof. Jan Philip Schulze		2022-2024	
Master of Music, Voice	University of the Arts Bremen (Germany) Voice Lessons with Prof. Thomas Mohr & Prof. Krisztina Laki		2015-2019	
Bachelor of Music, Voice	Lawrence University (USA) Voice Lessons with Teresa Seidl		2010-2014	
Master Classes	The Art of Song in Husum, International Singer Academy in Saxony, Prof. Krisztina Laki, Dale Duesing, etc.		2012-2022	

OTHER COACHES: Prof. Charlotte Lehmann, Sophie Raynaud, Suwon Kim, Prof. Charles Spencer, Prof. Ulf Bästlein, Margaret Singer, Alessandro Amoretti, Gemma Bertagnolli, Peter Kooij, Prof. Detlef Bratschke, Patrice Michaels, Bonnie Koestner, Tyson Deaton